

Medium Fast Swing

Confirmation

Charlie Parker

(♩ = 174 - 198) **A**

S D_{MA}^7 $C\#_{MI}^7(\flat 5)$ $F\#^7$ B_{MI}^7 E^7 A_{MI}^7 D^7

G^7 $F\#^7(\flat 5)$ B^7 E^7 solos: (E_{MI}^7 $A^7(\flat 9)$)

D_{MA}^7 $C\#_{MI}^7(\flat 5)$ $F\#^7$ B_{MI}^7 E^7 A_{MI}^7 D^7

G^7 $F\#^7(\flat 5)$ B^7 E_{MI}^7 A^7 D^6

B A_{MI}^7 A_{MI}^7 $D^7(\flat 9)$ G_{MA}^7

C_{MI}^7 F^7 $B\flat_{MA}^7$

$E_{MI}^7(\flat 5)$ $A^7(\flat 9)$ **C** D_{MA}^7 $C\#_{MI}^7(\flat 5)$ $F\#^7$

B_{MI}^7 E^7 A_{MI}^7 D^7 G^7

$F\#^7(\flat 5)$ B^7 E_{MI}^7 A^7 D^6 (for D.S.)

Solo on Tune (A B C)
After solos, D.S. al Coda.

$D^7(\flat 5)$

Charlie Parker versions (and others) have many turns and other ornamentation not included in this chart. Listen to the original recordings.