

Confirmation

Charlie Parker

(♩ = 174 - 198) **A**

S. G_{MA}^7 $F\#_{MI}^{7(b5)}$ B^7 E_{MI}^7 A^7 D_{MI}^7 G^7

C^7 $B^{7(\#5)}$ E^7 A^7 solos: (A_{MI}^7 $D^{7(b9)}$)

G_{MA}^7 $F\#_{MI}^{7(b5)}$ B^7 E_{MI}^7 A^7 D_{MI}^7 G^7

C^7 $B^{7(\#5)}$ E^7 A_{MI}^7 D^7 G^6

B D_{MI}^7 D_{MI}^7 $G^{7(b9)}$ C_{MA}^7

F_{MI}^7 B^b7 $E^b_{MA}^7$

$A_{MI}^{7(b5)}$ $D^{7(b9)}$ **C** G_{MA}^7 $F\#_{MI}^{7(b5)}$ B^7

E_{MI}^7 A^7 D_{MI}^7 G^7 C^7

$B^{7(\#5)}$ E^7 A_{MI}^7 D^7 \oplus G^6 (for D.S.)

\oplus $G^{7(b5)}$

Solo on Tune (A B C)
After solos, D.S. al Coda.