

Confirmation

Charlie Parke

(♩ = 174 - 198) **A**

The main musical score consists of ten staves of music in bass clef with a key signature of one flat (Bb). The tempo is marked 'Medium Fast Swing' and the time signature is 4/4. The score is divided into sections A, B, and C. Section A (measures 1-12) includes chords: F_{MA}⁷, E_{MI}^{7(b5)}, A⁷, D_{MI}⁷, G⁷, C_{MI}⁷, F⁷, B^{b7}, A^{7(#5)}, D⁷, G⁷, G_{MI}⁷, C^{7(b9)}, C_{MI}⁷, F⁷. Section B (measures 13-24) includes chords: C_{MI}⁷, C_{MI}⁷, F^{7(b9)}, B^{bMA}⁷, E^{bMI}⁷, A^{b7}, D^{bMA}⁷, G_{MI}^{7(b5)}, C^{7(b9)}, F_{MA}⁷, E_{MI}^{7(b5)}, A⁷. Section C (measures 25-36) includes chords: D_{MI}⁷, G⁷, C_{MI}⁷, F⁷, B^{b7}, A^{7(#5)}, D⁷, G_{MI}⁷, C⁷, F⁶. There are also 'solos' indicated for G_{MI}⁷ and C^{7(b9)}. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Solo on Tune (A B C)
After solos, D.S. al Coda.

The coda consists of a single staff with a circled cross symbol (⊕) above the first measure, which contains the chord F^{7(b5)}. The notation includes a fermata and a dynamic marking (>).