

PEBBLEBROOK

THE ACADEMY FOR
CREATIVE
STUDIES AT
PEBBLEBROOK

COBB COUNTY CENTER FOR
EXCELLENCE
IN THE PERFORMING ARTS AT
PEBBLEBROOK

THE ACADEMY FOR
GLOBAL
SERVICE AT
PEBBLEBROOK

HIGH SCHOOL

Fall Semester 2018, Spring 2019
Department: Fine Arts

COURSE TITLE: Advanced Band (Wind Symphony),
Intermediate Band (Symphonic) Band,
Beginning Band (Concert Band)
INSTRUCTORS: Mr. Eulas Kirtdoll/Mr. Isaac Wimberly
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isaac.wimberly@cobbk12.org
PHONE: 770-819-2521 ext. 083



CLASSROOM BLOG: Mr. Kirtdoll-ekirtdollphs.weebly.com/ Mr. Wimberly-schoolology.com
SCHOOL WEBSITE: <http://www.cobbk12.org/Pebblebrook/>

PHS SCHOOL VISION: *Create a school community of purpose driven, passionate stakeholders in pursuit of excellence.*

PHS SCHOOL MISSION: *Student Success: Every Day, Everyone, Every Opportunity – Believe You Can.*

COURSE DESCRIPTION: Overview

It is the mission of the Pebblebrook High School Band Program to create functionally literate, independent musicians, who continually exhibit the highest level of character as school citizens. This education shall take place through traditional concert band classes, as well as through extra-curricular activities, i.e. marching band, jazz band, small ensembles, solos, auditions, etc.

Goals

The Wind Symphony is the flagship ensemble of Pebblebrook High School. Students in this ensemble display the highest level of musicianship, capable of performing Grade 5, 6, and Masterworks band literature. This ensemble is intended for upperclassmen, most specifically junior and senior members.

The Symphonic Band is the performing ensemble at Pebblebrook High School where students display a high level of musicianship capable of performing Grade 4 and 5 band literature. This ensemble is intended for juniors, sophomores, and some freshman band members.

The Concert Band is the performing ensemble at Pebblebrook High School where students display a skill level that is still developing into maturity necessary for high achievement in grade 3 and 4 band literature. While showing the need for more individual practice and understanding of key concepts as they mature and progress. This ensemble is intended mainly for freshman and some sophomore band students.

KEY STANDARDS:

MHSIB.1 - Singing, alone and with others, a varied repertoire of music

MHSIB.2 - Performing on instruments, alone and with others, a varied repertoire of music

MHSIB.3 - Reading and notating music

MHSIB.4 - Improvising melodies, variations, and accompaniments

MHSIB.5 - Composing and arranging music within specified guidelines

MHSIB.6 - Listening to, analyzing, and describing music

MHSIB.7 - Evaluating music and music performances

MHSIB.8 - Understanding relationships between music, the other arts, and disciplines outside arts

MHSIB.9 - Understanding music in relation to history and culture

TEXTBOOK/SUPPLEMENTAL RESOURCES:

Required/Supplemental/Parallel Texts for the Course: Sheet music and method book repertoire to be supplied by teacher

MATERIALS NEEDED:

Instruments: Although we are fortunate to be able to provide instruments without charge to students, we recommend those that own a personal instrument use it to ensure there are enough instruments for all students. **Students that use school owned instruments must complete the CCSD instrument agreement form** and are responsible for returning the instrument in a good working condition. Students may be liable for loss or damage to an instrument they have been issued.

Concert Attire: Female students are required to wear long black formal dress and black dress shoes with a heel less than 3 inches tall. Male students are required to wear a black tuxedo, all white tuxedo shirt, black bow tie, black dress shoes and black dress socks. Students that will need to purchase these items will be given further information as we near the winter concert season.

DONATION REQUEST:

Woodwind students are asked to supply reeds (size 3 or 3 1/2 strength blue Vandoren) and instrument swabs. Brass students are asked to supply valve oil or slide oil (trombones). We are always in need of Kleenex tissue, hand sanitizer, and Lysol wipes for our classrooms. Supplies may be dropped off at the band office during anytime.

CLASS EXPECTATIONS:

General Classroom Behavior Expectations

1. Bring **ALL** appropriate materials to class daily
2. Raise your hand and be recognized by the teacher before speaking
3. Be respectful and polite to **ALL** people
4. Play instruments **ONLY** when instructed
5. Obey **ALL** school rules or be subject to consequences of inappropriate behavior

GRADING POLICY CONTINUED: Every day is an audition – students will be evaluated daily on their individual musical skills and personal contributions to the ensemble. Formal playing assessments will be held periodically via the Charmsoffice.com App and live playing. Select formal playing assessments will serve as chair placement auditions as well.

Band students are required to attend all performances and rehearsals for each music ensemble upon which they participate, including before and after school performances and rehearsals. Absences from a concert or other performances will only be excused in the case of an emergency. Prior commitments, family functions, and other performance events will not be considered excused absences. The band performance calendar is posted on www.pebblebrookbands.com website, classroom blog, and inside the physical classroom.

Grading Standards:

Semester 1

Skills and Techniques Performance- 30%

Rehearsal Preparation- 30%

Creation- 5%

Critical Analysis and Investigation- 10%

Cultural and Historical Context- 5%

SGM- 10%

Final Exam - 10%

Semester 2

Skills and Techniques Performance- 35%

Rehearsal Preparation- 35%

Creation- 5%

Critical Analysis and Investigation- 10%

Cultural and Historical Context- 5%

Final Exam- 10%

GRADING SCALE:

A - 100-90%

B - 89-80%

C - 79-74%

D – 70-73%

F - 69-Below

SYNERGY ACCESS TO GRADES:

It is strongly encouraged that you keep your Synergy login information in a safe place and that

you have access to the information when needed. Parents should contact the Main Office (770.819.2521).

Please note that when you are viewing grades in Synergy that a blank grade column for your child has no effect on their grade. If the space is blank, then your student may not have turned in that assignment due to absence or the teacher may not have entered grades for that assignment at that time. An "X" means that the student is exempt from an assignment at the discretion of the teacher.

GENERAL INFORMATION:

Class Requirements

1. Students in band class will prepare and present multiple concerts per year, as notated in the calendar on the pebblebrookbands.com website.
2. Students in band class will participate in before/after school sectionals, as determined by the directors.
3. Students in the Wind Symphony, Symphonic Band, and Concert Band will participate the GMEA District and All-State Materials.
4. Students in band class will participate in the Concert Band Clinic in February and Large Group Performance Evaluation in March (this includes any extra sectional or ensemble rehearsals).

Important Events

1. Winter Concert: (Symphonic Band Thursday, December 6th and Concert Band/Wind Symphony Friday, December 7, 2018) The Winter concert will count as the major graded performance for the first semester for all band classes. All students are expected to report dressed in concert attire to the band room at 5:30 PM. The concert will begin at 7:00 PM in the Earl Reece Theatre on the campus of Pebblebrook High School.

2. All-State/District Honor Band: This event is comprised of the best high school musicians in the district (District Honor Band) or in the state of Georgia (Georgia All-State Honor Band). Students are selected through a live audition process. The district level audition is scheduled for Saturday, December 8, 2018. Students are scored based on their performance of scales, sight-reading, and a prepared piece (etude). The top scoring students from each section are then combined to make the 100 piece District 12 Honor Band that rehearses and performs over the weekend of February 8 - 10, 2019 at North Cobb High School. All students who score a certain number of points are then eligible to audition for the Georgia All-State Honor Band on Saturday, January 6, 2019. The top scores in each section from this audition are then combined to make the 100 piece Georgia All-State Honor Band which rehearses and perform at the Classic Center in Athens, Ga the weekend of February 28th to March 2nd, 2019. **The audition fee of \$35.00 is due Monday, September 17, 2018.** All wind symphony students are required to audition for District Honor Band and All-State. It is strongly recommended for Symphonic Band and Concert band students to audition for District Honor Band and All-State. Students will need to secure their own transportation to the District and All-State events.

3. Jan Fest University of Ga Band Festival: (Thurs. January 17th - Sun. January 20th) is an honor band for selected high school band students. These students will spend the weekend rehearsing, performing, and hearing other performances on the campus of the University of Georgia. The price per student is \$175 for registration and hotel cost and \$50 - \$75 for food over the weekend. Please be mindful the Janfest nomination is a very high distinction and only band students in the top 10% (music performance and model behavior) of their band class will be nominated.

4. LGPE (Large Group Performance Evaluation): During the week of March 11th – 14th ALL band classes will perform for evaluation at Lassiter High School. These are our most important performances for our band program as we demonstrate on attainment of local and national music performance standards. The LGPE performance will count as a major graded assignment for the second semester. Students are expected to wear concert attire to this event.

5. Spring Concert: (Thursday, April 25th, 2019) This concert will count as the major graded performance for the second semester for all band classes. All students are expected to report dressed in concert attire to the band room at 5:30 PM. The concert will begin at 7:00 PM in the Earl Reece Theatre on the campus of Pebblebrook High School.

Concert Attire: The appropriate concert attire for band students is black tuxedo jacket and pants, white tuxedo shirt, black bow-tie, black dress shoes, and black dress socks (young men); long black formal gown and dress shoes (young ladies). This attire can be purchased from www.tuxedowholesaler.com.

Instructions are listed below:

Boys Tuxedo

1. Go to the website and click Concert Attire
2. Click the Red *RediShip* Button then Men's Wear (on the right)
3. Click *Basic Tuxedo Package – \$89.50, choose peak lapel and enter measurements*

Girls Dress

1. Go to the website and click Concert Attire
2. Click the Red *RediShip* Button then Gowns (on the right)
3. The *Caitlen (preferred)* is the approved dress for Pebblebrook - \$56.50

Contributions for the 2018 - 2019 Concert Bands

We do ask for minimal monetary contributions to the band program specifically for the concert band classes of \$50.00 per student.

Payment Due: \$50.00- Due Monday, January 7th

Concert Band Class fee covers the following costs:

Concert Band Clinic: (Saturday, February 2, 2019) The concert band clinic is a one-day intensive rehearsal session for all students to fully prepare themselves for Large Group Performance Evaluation. Each section will receive individual instruction and work with a guest

conductor. The fee above includes all meals for the students, as well as the fees included to bring the best possible teachers for the students.

Curriculum Enrichment Fee: All of our students will be instructed during the year by guest conductors/clinicians. This instruction will be invaluable to our students in honing their ensemble skills. This fee is also used to supplement our music literature budget for the school year. Also, since we do not charge a fee for school-owned instrument use, this fee supplements our repair budget from CCSD.

FINAL EXAM EXEMPTION:

If students meet the criteria below, they may exempt up to 2 finals per semester. Policies do not apply to magnet or AP classes.

- * Course grade must be 80 or higher in the requested course(s)
- * No ISS / OSS for the requested semester
- * No more than 3 excused absences during the requested semester
- * No unexcused absences in any class during the requested semester
- * No unexcused tardies in any class during the requested semester

LATE WORK POLICY: Any late work will receive a highest possible grade of a 70 if turned in after the assignment is due. The student will have until the unit test to turn in late work and will receive a highest possible grade of 70. No work will be graded after the Unit Test.

ATTENDANCE AND MAKE-UP POLICY: If a student receives an excused absence he or she will be able to make up the work in class that was done for the day. Each class has a rolling folder activity spot on the back wall. It is the student's responsibility to obtain their work from the wall and complete and return in a timely manner. The student has up to the amount of excused absences plus one day to complete any missing work. After that point the work will be considered late and will be graded as such.

TARDY POLICY:

To avoid being counted tardy, *students must be seated and ready for class when the bell rings*. School policy states that students may receive detention, In-School Suspension, and Out-of-School Suspension for repeated tardies.

Concert Make Up Policy

Absences from concerts will only be excused in the case of an emergency (illness or death in the family). Prior commitments, family, functions, and other performance events will not be excused. There are no make-up assignments for unexcused absences. In the case of an excused absence make up points may be earned by writing a typed research paper on any composers from a historically significant time period (Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century/Modern) and a music check either by recording or with an individual appointment with the band director. Guidelines for reports are as follows:

- The paper and music check together will be worth the student's concert performance grade.
 - Technique (25 pts)
 - Font must be 12 pt. Times New Roman and SINGLE spaced

- Paper must be at least 2 pages in length
- Graphics are not allowed as part of the required report length
- Research (25 pts)
 - Work should include multiple sources
 - Work should paraphrase other sources, not merely cut and paste
 - A formal bibliography containing a minimum of 3 sources should be included.
- Writing (25 pts)
 - Work should be written in complete sentences.
 - Work should reflect some original thought based on research, in addition to factual information.
 - Student will be held accountable for grammar, spelling, punctuation and writing standards according to the English classes for their own grade level.
- Music check (25 points)
 - Students may either make a recording or come in to play the repertoire for the band directors.
 - Student will be graded on accuracy of notes, rhythms, tone, and music expression.
- Students may write on multiple composers to gain the required length if necessary. The same technical, research and written requirements apply.
- Due date for the report is five school days after the student returns to school. One letter grade will be deducted for each day late
- Paper may be submitted to the band directors either electronically or paper copy.
- Reports that do not meet the required minimum length due to incorrect font, spacing, graphics or substance will NOT be accepted and will be given back to the student for resubmission.

EXTRA HELP:

Students that may need extra help should notify the band director and make arrangements to attend morning or afternoon sessions.

Morning Session: 7:45 AM to 8:15 AM

Afternoon Session: By appointment

CELL PHONES AND ELECTRONIC DEVICES:

As per the school's policy, cell phones are not to be used during class time unless directed by the teacher for instructional purposes. Students will receive a discipline referral after one warning to put away any electronic device (unless the device is being used for instruction). Students are allowed to bring certain technologies to class (iPad, laptop, Kindle, etc.), but it should **NOT** interfere with the teaching or other's learning.

GRADE RECOVERY: Students who score 69 or below on any unit assessment are allowed to retake the assessment. The grade will not exceed a 70 for the unit assessment. The retake must be completed within one week. Please view the teacher's blog for notification when the assessment will be administered.

ACADEMIC INTEGRITY:

Cheating is considered a serious matter. Any student who is involved in cheating/plagiarism will receive a grade of zero on the material, an unsatisfactory in conduct, and his/her parents will be notified.

For this course, cheating is defined as, but is not limited to, the following acts:

- Copying anyone's answers to questions, exercises, study guides, class work or homework assignments
- Taking any information verbatim from any source, including the Internet, without giving proper credit to the author, or rearranging the order of words and/or changing some words as written by the author and claiming the work as his or her own, i.e., plagiarism.
- Looking onto another student's paper during a test or quiz.
- Having available any study notes or other test aids during a test or quiz without the teacher's permission.
- Collaborating on assignments when independent work is expected.

CLASSROOM BLOG:

Throughout the year, students are expected to use the classroom blog **daily**. If you are absent, it is your responsibility to check the blog and come prepared to the next class. All handouts and assignments will be posted daily to the blog.

My Blog: Mr. Kirtdoll-ekirtdollphs.weebly.com/ Mr. Wimberly-schoolology.com

FINAL THOUGHTS:

We are looking forward to making this year our best yet in band! In order for that to happen please remember **COMMUNICATION IS KEY!!** If you are unsure about what you are being asked to do, don't be afraid to ask for clarity. We are here to help you reach your full potential. Immediately share dates and information about class with your parents/guardians. Remember in order to be successful on your music instrument you must develop a regular practice routine. And last but not least, periodically check grades in Synergy.

*******Please sign and return the acknowledgement form on the next page *******

SYLLABUS ACKNOWLEDGEMENT FORM

Complete this page and return signed by Monday, September 10th.

We have read and understand all policies set forth in this band class syllabus.

Student Name: (print) _____

Student Signature: _____

Parent Name: (print) _____

Parent Signature: _____

Parent Email (print): _____