



PEBBLEBROOK BANDS

BAND CLASS EXPECTATIONS

Appropriate listening when someone is talking

It is expected when a director or staff member is talking you address that person with your EYES and give them your full attention.

Inappropriate Talking

When a director or staff member is talking, you should **NOT** be talking. If another student talks to you at an inappropriate time, **DO NOT RESPOND**. They will get the message.

INABILITY TO ABIDE BY THE POLICIES MENTIONED IN THIS DOCUMENT WILL RESULT IN CONSEQUENCES RANGING FROM LOWER PARTICIPATION GRADES, WRITTEN ASSIGNMENTS, DETENTIONS, AND OR REMOVAL FROM THE PERFORMING ENSEMBLE OR BAND PROGRAM INDEFINITELY.

"YES SIR or YES MA'AM"

It is expected when you address adults that you refer to them as "Mr." or "Ms." and "Sir" or "Ma'am". This could be chaperones, staff members, bus drivers, teachers, administration, etc...

GENERAL PROCEDURES

<i>EVENT</i>	<i>RESPONSE</i>
Entering the classroom	Get instrument, go directly to your seat and warm up on your own
Beginning rehearsal	Director on podium/class is silent
Going to the restroom	Discreetly ask director for permission
Leaving the room	Sign out on the hall pass ledger
Entering the room	Sign in on the hall pass ledger

Returning to the ensemble	Discreetly take your seat
Asking a question	Raise your hand and wait to be acknowledged by director
Responding to a question	Raise your hand and wait to be acknowledged by director
Locker Use	Locker ALWAYS locked and neat, cases closed/latched
Instrument Maintenance	Before rehearsal start
Turning in money (CASH or MONEY ORDERS ONLY)	Place envelope with name/amount in black safe marked "Gary" in band office
Listening to announcements	Silence
Fire/weather/lock down drills	Report to designated areas quietly
Agenda for rehearsal	Posted at beginning - be prepared in place on time
Getting extra help	Ask director to schedule a date/time
Greeting someone	Say "Hello" or "Good Morning"
Practicing your instrument	Structured, DAILY, sessions of 20-30 minutes or more
Storing Music	Music remains in YOUR folder in the folder cabinet
Post rehearsal	Chairs and stands neat, floor clear

By signing below, I am stating that I have read and understand, and will comply with all expectations and procedures. I believe we are ALL responsible for creating productive rehearsals. This form is to be returned to the director by Friday, January 11th.

Student Signature

Date

Parent Signature

Date

Pebblebrook High School Bands
LGPE (Large Group Performance Evaluation)
Checklist

Directions: Read and check off each statement below. On the back of this sheet sign the acknowledgement section and return to the Directors Tuesday, January 22nd.

I. Performance

- _____ Tone Quality (Performs with a full and resonant sound)
 - ALL flute players and ALL soloist are required to play with vibrato.
- _____ Note Accuracy (Performs ALL notes as written)
- _____ Rhythm Accuracy (Performs ALL rhythms as written)
- _____ Performs with the correct musical style (Ex. March, Lyrical, Technical)
- _____ Intonation (Performs ALL notes in-tune)
- _____ Articulations (Performs ALL articulation markings correctly: slur, tie, tenuto, staccato, marcato, accent, etc.,)
- _____ Phrasing (Performs music with shape, staggers breath, plays through barline)
- _____ Playing Position (Performs with appropriate posture: back straight and off of chair)
- _____ Blend (Performs with personal tone integrated within your section)
- _____ Balance (Perform with volume relative to your instrument's role in the music and use percentages such as 50%, 35%, 15% to balance cadence chords)
- _____ Tempo (Performs with an awareness of pulse, subdivision, and music symbols ritardando, accelerando etc.)
- _____ Dynamics (Performs volume symbols in music: *fff, ff, f, mf, mp, p, pp, ppp*, crescendo, Decrescendo, Diminuendo, etc.)
- _____ Conductor (Performs music and follow cues from the Director)

- _____ Work Ethic (Ex. Come to class with instrument, music, pencil, and actively listens)
- _____ Practice (Consistently practices and strives to become a better musician)
- _____ Listen to professional recordings of musicians and performance pieces
- _____ Maintain a 90 or higher grade average in band class
- _____ Attend ALL after school rehearsals and the LGPE performance
- _____ Attend the Concert Band Clinic on February 2nd
- _____ Obtain appropriate formal concert attire for LGPE performance

II. Behavior

- _____ Tardy (Be in seat with instrument warming up before tardy bell rings)
- _____ Talking (Not during music instruction)
- _____ Disturbances (Not creating or involved in classroom disturbances)
- _____ Cellphone (No use during music instruction unless directed)
- _____ Restroom Use (FOR EMERGENCIES ONLY! Do not ask during dead time)
- _____ Headphones should NOT be worn in class at any time

III. Acknowledgement

Listed above are the requirements to perform in LGPE (Large Group Performance Evaluation) a.k.a. Festival. Failure to follow these requirements will result in you not performing in festival. In addition, students that do not perform at festival may forfeit other spring semester activities. Please sign below acknowledging you have read and checked the above statements.

Student Name (Print) _____

Student Name (Signature) _____

Parent Name (Print) _____

Parent Name (Signature) _____